

Anna Artaker, born 1976, Philosophy and Political Science studies at University of Vienna and Université Paris 8 as well as Conceptual Art at the Academy of Fine Arts Vienna, lives in Vienna.

Solo Exhibitions

- 2016 THE PENCIL OF NATURE (upcoming)
 2015 ATLAS OF ARCADIA, xhibit, Academy of Fine Arts Vienna (with Meike S. Gleim)
 2014 CONCEPTUS, Willendorf, Lower Austria
 ATLAS VON ARKADIEN, Künstlerhaus Palais Thurn und Taxis, Bregenz (with Meike S. Gleim)
 2013 RECONSTRUCTION OF THE ROTHSCHILD'S COLLECTION OF PAINTINGS, AKKunstprojekte,
 Arbeiterkammer Wien | Chamber of Labour, Vienna
 ICH HABE NICHTS ZU SAGEN. NUR ZU ZEIGEN, Neuer Kunstverein Wien (with Meike S. Gleim)
 WAS NIE GESCHRIEBEN WURDE LESEN, VBKÖ, Vienna (with Meike S. Gleim)
 2012 *History Lessons*, MUMOK, Vienna
 2010 ANNA ARTAKER, Secession, Vienna (cat.)
 2009 SOME OF THE NAMES OF PHOTOSHOP, Künstlerhaus, Vienna
 48 KÖPFE AUS DEM MERKUROV MUSEUM, Salzburger Kunstverein, Salzburg

Group Shows and Screenings

- 2015 *Prosperous Poison*, MUMOK (Museum of Modern Art), Vienna
Unsichtbare Manöver, Galerie Wedding, Berlin
In the still of the night, Esterhazy-Park (Art in Public Space), Vienna
Sector 17, Galerie Martin Janda, Vienna
Destination Vienna, Kunsthalle Wien, Vienna
 2014 *Tomorrow was already the question*, Fabra i Coats - Centre d'art contemporani de Barcelona
Reassembling Past Futures, Austrian Cultural Forum London
Report on the Construction of a Spaceship Module, New Museum, New York
The Present of Modernism, MUMOK, Vienna
 2013 *Geschälte Zeit*, museum in progress in cooperation with the magazine *Datum*
Utopia starts small, Triennale für Kleinplastik, Fellbach/Germany
Media City Film Festival, Windsor, Ontario/Canada
Sweet 60s, Gallery Nova, Zagreb/Croatia
The Images Festival, Jackman Hall Art gallery, Toronto, Ontario/Canada
Ann Arbor Film Festival, Michigan/USA
 2012 *Films from Vienna*, Plus Screening, Tokyo/Japan
Talk Show, Casa del Lago, Mexico City
History Lessons, MUMOK, Vienna
Aneignung. Teil I: Bildbefragung, Fotogalerie WUK, Vienna
Galicia, mon amour. Folly, Fantasy and Phantasm, SOKOL Gallery, Nowy Sacz/Poland
Sammlung zeitgenössischer Kunst des Belvedere, Belvedere (21er Haus), Vienna
 2011 *BC21 Art Award*, Belvedere Contemporary, Vienna
Making and Art, Stadtgalerie Schwaz/Austria
Kardinal König Art Award, Sankt Virgil, Salzburg
Prohibitions in the Space of Art, Leopold Museum, Vienna
El Principio Potosí, Museo Nacional de Arte, La Paz/Bolivia
 2010 *10.000 Lives*, Gwangju Biennale, Gwangju/Korea
El Principio Potosí, Museo Nacional Centro de Arte Reina Sofía, Madrid,
 and Haus der Kulturen der Welt, Berlin (cat.)
Long time no see, Dum umění, Brno/Czech Republic
Quasi dasselbe...? Diskurse mit poetischer Funktion, Kunstpavillon, Innsbruck/Austria
Images, Festival des arts visuels de Vevey, Vevey/Switzerland
Ohne Titel, Kunstverein Medienturm, Graz
 2009 *Modernologies*, MACBA, Barcelona (cat.)
 and Museum of Modern Art in Warsaw (2010)
Fortsetzung folgt, Kunstraum Niederoesterreich, Vienna
Europe: In Between Document and Fiction, National Centre of Dance, Bucharest/Romania;
 Montenegrin National Theatre, Podgorica/Montenegro (cat.); SKC Gallery, Belgrade/Serbia (2010) and
 further venues (on-going travelling exhibition; cat.)
Figure/Ground, Galerie Transit, Mechelen/Belgium

Awards and Residencies

- 2015 State-Stipend for artistic photography, Austrian Ministry of Education, Art and Culture (BMUKK)
- 2013 Residency Cité internationale des arts, Paris
- 2012 Residency at R.A.T. (Residencias Artísticas por Intercambio), Mexico City
- 2011 Winner EIKON Photography Award
Nominated for Kardinal König Art Award and BC21 Art Award, Belvedere
- 2010 Residency Program BMUKK in Mexico City
- 2009 Hilde Goldschmidt Award
Start-Stipend for Fine Arts, BMUKK

Further Projects

- 2015–19 MEDIUMS OF HISTORY, Elise Richter Research Fellowship at the Institute for Fine Arts, Academy of Fine Arts Vienna, funded by the Austrian Science Fund FWF
- 2012–15 ATLAS OF ARCADIA, Artistic Research project with Meike S. Gleim supported by the PEEK programme of the FWF
- 2007 Editor of the monograph *Marc Adrian* (with Peter Weibel), Neue Galerie, Graz/Klagenfurt

Bibliography

My Publications:

- 2016 ATLAS OF ARCADIA (with Meike S. Gleim, upcoming)
- 2015 “The Artist and The Muse”, in: Walter Moser, K.A. Schröder (eds.), *Lee Miller*, exh. cat. Albertina, Hatje-Cantz, Ostfildern-Ruit 2015
- 2014 “48 HEADS FROM THE MERKUROV MUSEUM”, in: *Roulotte*, issue 10, Barcelona March 2014
“DOMINO (Interiors)”, in: *Streulicht*, issue n° 2: Photography – Dis/Order, Wien Mai 2013
- 2013 “11. Januar 1929 (der Tag an dem Julio Mella starb)”, [in the series *Geschälte Zeit*, curated by museum in progress], in: *DATUM*, Heft 9/2013, Wien September 2013
“Lieber Aby Warburg. Was tun mit Bildern?”, [exh. review], in: *springerin*, Heft 3/13, Wien
- 2011 “Ilka Becker: Fotografische Atmosphären” [book review], in: *Texte zur Kunst*, Heft Nr. 83, Sept. 2011
- 2011 “Anna Artaker and Thomas Macho” [artist talk], in: Sylvia Liska (ed.), *The Secession Talks*, Schlebrügge Köln 2011
- 2010 “World Map | Mappa Mundi”, in: Alice Creischer, Max Jorge Hinderer, Andreas Siekmann (eds.), *The Potosí Principle. Colonial Image Production in the Global Economy*, Berlin/Köln/Madrid 2010
- 2009 “Unknown Avant-garde”; “Artist Statement”; “48 Heads from the Merkurov Museum”, in: Sabine Breitwieser (ed.), *Modernologies. Contemporary Artists Researching Modernity and Modernism*, exh. cat. MACBA, Barcelona 2009

Articles on my work

- 2015 Johanna Hofleitner “Sichtbar harmonisch”, in: *Schaufenster (Die Presse)*, 29.05.2015
- 2014 Till Gathmann “Rekonstruktion der Rothschild’schen Gemäldesammlung”, in: *Camera Austria*, Bd. 125/2014
Franz Thalmayr “Rekonstruktion der Rothschild’schen Gemäldesammlung”, in: *springerin*, Heft 2/14
- 2013 Isolde Charim “Zeichen der Leere”, in: *taz*, Berlin 27.11.2013.
Sandro Mezzadra; Brett Nielson “Fabrica Mundi: Producing the World by drawing borders”, in: *Scapegoat Architecture / Landscape / Political Economy*, issue 5: Currency, Toronto 2013
- 2011 Johanna Hofleitner “Vorstellung: Anna Artaker”, in: *Schaufenster (Die Presse)*, 24.06.2011
- 2010 Manuela Ammer “Anna Artaker in der Secession”, in: *Texte zur Kunst*, Heft 79, September 2010
Maria Muhle “Anna Artaker. History and Infamy”, in: *Camera Austria*, 109/2010, Graz, März 2010

Catalogues

- 2016 Didier Schulmann (ed.), *Les spoliations d’œuvres d’art*, Bibliothèque Kandinsky Centre Georges Pompidou, Paris (upcoming).
- 2014 Martí Peran (ed.), *Futurs abandonats*, Fabra i Coats Centre d’art contemporani Barcelona.
- 2013 Yilmaz Dziewior, Angelika Nollert (eds.), *Utopie starts small*, exh. cat. Triennale Kleinplastik Fellbach, Vlg Walther König, Cologne/Fellbach 2013.
- 2012 Sylvia Liska (ed.), *The Secession Talks*. Walther König, Cologne/Vienna 2012.
- 2010 Secession Vienna (ed.) *Anna Artaker*, exh. cat., Revolver Publishing, Berlin, 2010.
Massimiliano Gioni, Judy Ditner (eds.), *10.000 Lives*, Gwangju Biennale Foundation, Seoul/New York.
- 2009 Sabine Breitwieser (ed.) *Modernologies. Contemporary Artists Researching Modernity and Modernism*, MACBA exh. cat., Barcelona 2009.