

Anna Artaker, born 1976, studied Philosophy and Political Science at University of Vienna and the Université Paris VIII as well as Conceptual Art at the Academy of Fine Arts Vienna, lives in Vienna.

Solo Exhibitions

- 2018 Two-person exhibition with Tatiana Lecomte, Josephinum Vienna (upcoming, cat.)
 2017 THE PENCIL OF NATURE, tesor, Bank Austria Kunstforum Wien, Vienna (cat.)
 2015 ATLAS OF ARCADIA, exhibit, Academy of Fine Arts Vienna (with Meike S. Gleim)
 2014 CONCEPTUS, Willendorf, Lower Austria
 ATLAS VON ARKADIEN, Künstlerhaus Palais Thurn und Taxis, Bregenz
 (with Meike S. Gleim)
 2013 RECONSTRUCTION OF THE ROTHSCHILD'S COLLECTION OF PAINTINGS,
 AKKunstprojekte, Arbeiterkammer Wien | Chamber of Labour, Vienna
 ICH HABE NICHTS ZU SAGEN. NUR ZU ZEIGEN, Neuer Kunstverein Wien
 (with Meike S. Gleim)
 WAS NIE GESCHRIEBEN WURDE LESEN, VBKÖ, Vienna (with Meike S. Gleim)
 2012 *History Lessons*, MUMOK, Vienna
 2010 ANNA ARTAKER, Secession, Vienna (cat.)
 2009 SOME OF THE NAMES OF PHOTOSHOP, Künstlerhaus, Vienna
 48 KÖPFE AUS DEM MERKUROV MUSEUM, Salzburger Kunstverein, Salzburg

Group Shows and Screenings

- 2017 *Remastered. Die Kunst der Aneignung*, Kunsthalle Krems (cat.)
Folklore, Museum der Moderne, Salzburg
The Great and Damned October Revolution (visual notes), ICA Sofia/Bulgaria
ba ≠ b + a, MUSA, Vienna (cat.)
The Museum Reader (film programme accompanying the international conference),
 Museu Nacional de Arte Contemporânea – Museu do Chiado, Lisbon
Bauhaus – Beziehungen Oberösterreich, Landesgalerie Linz (cat.)
 2016 *Antenna Futura*, Kunsthalle Exnergasse, Vienna
... und eine welt noch, Kunsthhaus Hamburg
Unheimliche Materialien, exhibit, Academy of Fine Arts Vienna
AWAY, former post office Zollergasse at the corner of Mondscheingasse, Vienna
 2015 *Prosperous Poison*, mumok (Museum of Modern Art), Vienna (cat.)
Unsichtbare Manöver, Galerie Wedding, Berlin
In the still of the night, Esterhazy-Park (Art in Public Space), Vienna
Sector 17, Galerie Martin Janda, Vienna
Destination Vienna, Kunsthalle Wien, Vienna (cat.)
 2014 *Tomorrow was already the question*, Fabra i Coats – Centre d'art contemporani de Barcelona
Im Frühling, Darling, Kunstverein Hamburg
Reassembling Past Futures, Austrian Cultural Forum London (cat.)
Report on the Construction of a Spaceship Module, New Museum, New York (cat.)
The Present of Modernism, MUMOK, Vienna
 2013 *Kasseler Dokfest*, 30th festival for documentary and video, Kassel/Germany
Ephemeropterae, Thyssen-Bornemisza Art Contemporary (TBA21), Vienna
Geschälte Zeit, museum in progress in cooperation with the magazine *Datum*
Utopia starts small, Triennale für Kleinplastik, Fellbach/Germany (cat.)
Media City Film Festival, Windsor, Ontario/Canada
Sweet 60s, Gallery Nova, Zagreb/Croatia
The Images Festival, Jackman Hall Art gallery, Toronto, Ontario/Canada
Ann Arbor Film Festival, Michigan/USA
 2012 *Predicting Memories*, Vienna Art Week, former. k.u.k. Telegraph Office, Vienna
Viennale, Vienna International Film Festival, Vienna (cat.)
Films from Vienna, Plus Screening, Tokyo/Japan

- 2012 *Talk Show*, Casa del Lago, Mexico City
Time, Place and the Camera: Photographs at Work, Kosova Art Gallery, Prishtina/Kosovo
Aneignung. Teil I: Bildbefragung, Fotogalerie WUK, Vienna (cat.)
Galicia, mon amour. Folly, Fantasy and Phantasm, SOKOL Gallery, Nowy Sacz/Poland
Sammlung zeitgenössischer Kunst des Belvedere, Belvedere (21er Haus), Vienna
- 2011 *BC21 Art Award*, Belvedere Contemporary, Vienna (cat.)
Making and Art, Stadtgalerie Schwaz/Austria
Kardinal König Art Award, Sankt Virgil, Salzburg (cat.)
Prohibitions in the Space of Art, Leopold Museum, Vienna
El Principio Potosí, Museo Nacional de Arte, La Paz/Bolivia (cat.)
- 2010 *10.000 Lives*, Gwangju Biennale, Gwangju/Korea (cat.)
El Principio Potosí, Museo Nacional Centro de Arte Reina Sofia, Madrid,
and Haus der Kulturen der Welt, Berlin (cat.)
Long time no see, Dum umění, Brno/Czech Republic (cat.)
Quasi dasselbe...? Diskurse mit poetischer Funktion, Kunstpavillon, Innsbruck/Austria
Images, Festival des arts visuels de Vevey, Vevey/Switzerland (cat.)
Ohne Titel, Kunstverein Medienturm, Graz
- 2009 *Modernologies*, MACBA, Barcelona (cat.) and Museum of Modern Art in Warsaw (2010)
Europe: In Between Document and Fiction, National Centre of Dance, Bucharest/Romania;
SKC Gallery, Belgrade/Serbia (2010) and further venues (on-going travelling exhibition; cat.)
- 2008 *Am Sprung*, O.K. (Offenes Kulturhaus Oberösterreich), Linz (cat.)
Urban Signs, Local Strategies, Fluc, Vienna
Transformation of History or Parallel Histories, 6th International Gyumri Biennial/Armenia

Awards and Residencies

- 2015 State-Stipend for artistic photography, Ministry of Education, Art and Culture (BMUKK)
- 2013 Residency Cité internationale des arts, Paris
- 2012 Residency at R.A.T. (Residencias Artísticas por Intercambio), Mexico City
- 2011 Winner EIKON Photography Award
Finalist for Kardinal König Art Award and BC21 Art Award, Belvedere
- 2010 Residency Program BMUKK in Mexico City
- 2009 Winner Hilde Goldschmidt Award
Starting Grant for Fine Arts, BMUKK
Emanuel und Sofie Fohn-Scholarship

Further Projects

- 2015–ongoing MEDIUMS OF HISTORY, Elise Richter Research Fellowship at the Institute for Fine Arts, Academy of Fine Arts Vienna, funded by the Austrian Science Fund FWF
- 2012–15 ATLAS OF ARCADIA, Artistic Research project with Meike S. Gleim supported by the PEEK program of the FWF
- 2007 Editor of the monograph *Marc Adrian* (with Peter Weibel), Neue Galerie, Graz/Klagenfurt

Bibliography

My Publications:

- 2018 „ACHROMATIC HISTORY“, in: Susana Mouzinho, Katherine Sirois (eds.), in: *Wrong Wrong Magazine*, n. 11: At Land, Lisbon (forthcoming).
- 2018 ATLAS OF ARCADIA (with Meike S. Gleim, forthcoming).
- 2017 „THE PENCIL OF NATURE. (O LÁPIS DA NATUREZA)“, in: *Wrong Wrong Magazine*, no. 10: Solar, <http://wrongwrong.net/artigo/the-pencil-of-nature> (13.9.2017).
- 2017 “Images through nature. Email interview with Anna Artaker by Lisa Ortner-Kreil”, in: Lisa Ortner-Kreil et al. (eds.) *Anna Artaker. THE PENCIL OF NATURE*, Vlg. für moderne Kunst, Wien.

- 2017 „STREET CARPET“, in: Anamarija Batista, Carina Lesky, Szilvia Kovács (eds.) *Nodes, Pulses & Hidden Corners: Density in Urban Contexts*, Sternberg Press, Berlin.
- 2016 „MEDIEN DER GESCHICHTE“, <https://criticalhabitations.wordpress.com>
- 2015 “The Artist and The Muse”, in: Walter Moser, K.A. Schröder (eds.), *Lee Miller*, exh.-cat. Albertina, Hatje-Cantz, Ostfildern-Ruit 2015.
- 2014 “48 HEADS FROM THE MERKUROV MUSEUM”, in: *Roulotte*, issue 10, Barcelona 2014.
- 2013 “DOMINO (Interiors)”, in: *Streulicht*, issue n° 2: Photography – Dis/Order, Wien Mai 2013.
- 2013 “11. Januar 1929 (der Tag an dem Julio Mella starb)”, [in the series *Geschälte Zeit*, curated by museum in progress], in: *DATUM*, Heft 9/2013, Wien September 2013.
- 2011 “Ilka Becker: Fotografische Atmosphären” [book review], in: *Texte zur Kunst*, Heft Nr. 83, Sept. 2011.
- 2011 “Anna Artaker and Thomas Macho” [artist talk], in: Sylvia Liska (ed.), *The Secession Talks*, Schlebrügge Köln 2011.
- 2010 “World Map | Mappa Mundi”, in: Alice Creischer, Max Jorge Hinderer Cruz, Andreas Siekmann (eds.), *The Potosí Principle. Colonial Image Production in the Global Economy*, Berlin/Köln/Madrid 2010.
- 2009 “Unknown Avant-garde”; “Artist Statement”; “48 Heads from the Merkurov Museum”, in: Sabine Breitwieser (ed.), *Modernologies. Contemporary Artists Researching Modernity and Modernism*, exh. cat. MACBA, Barcelona 2009.

Articles on my work

- 2017 Maria Muhle „THE PENCIL OF NATURE. On reproductive aesthetics“, in: Lisa Ortner-Kreil et al. (eds.), *Anna Artaker. THE PENCIL OF NATURE*, Vlg für moderne Kunst Wien.
- 2017 David Quigley, „Anna Artaker. 48 KÖPFE AUS DEM MERKUROV MUSEUM“, in: *Lurch*, Stuttgart, March 2017, #1.
- 2016 Abigail Solomon-Godeau „The Impossible Arts of Restitution“, *5x5 Photo Tracks* EIKON, Wien 2016.
- 2015 Lisa Ortner-Kreil, “A. Artaker und M. S. Gleim – Atlas von Arkadien”, in: *springerin*, 3/15.
- 2014 Till Gathmann “Rekonstruktion der Rothschild’schen Gemäldesammlung”, in: *Camera Austria*, Bd. 125/2014.
- 2014 Franz Thalmayr “Rekonstruktion der Rothschild’schen Gemäldesammlung”, in: *springerin*, 2/14.
- 2013 Isolde Charim “Zeichen der Leere”, in: *taz*, Berlin 27.11.2013.
- 2013 Sandro Mezzadra; Brett Nielson “Fabrica Mundi: Producing the World by drawing borders”, in: *Scapegoat Architecture / Landscape / Political Economy*, issue 5: Currency, Toronto 2013.
- 2011 Johanna Hofleitner “Vorstellung: Anna Artaker”, in: *Schaufenster (Die Presse)*, 24.06.2011
- 2010 Manuela Ammer “Anna Artaker in der Secession”, in: *Texte zur Kunst*, Heft 79, Sept. 2010.
- 2010 Maria Muhle “Anna Artaker. History and Infamy”, in: *Camera Austria*, 109/2010, Graz 2010.

Catalogues

- 2017 Lisa Ortner-Kreil et al. (eds.), *Anna Artaker. THE PENCIL OF NATURE*, Vlg. für moderne Kunst, Vienna.
- 2016 Didier Schulmann (ed.), *Les spoliations d’œuvres d’art*, Bibliothèque Kandinsky, Centre Georges Pompidou, Paris.
- 2016 Diedrich Diederichsen et. al. (eds.), *Prosperous Poison*, exh.-cat., mumok Vienna.
- 2014 Martí Peran (ed.), *Futurs abandonats*, Fabra i Coats Centre d’art contemporani Barcelona.
- 2013 Yilmaz Dziewior, Angelika Nollert (eds.), *Utopie starts small*, exh.-cat. Triennale Kleinplastik Fellbach, Walther König, Cologne/Fellbach.
- 2012 Sylvia Liska (ed.), *The Secession Talks*. Walther König, Cologne/Vienna.
- 2010 Secession Vienna (ed.) *Anna Artaker*, exh. cat., Revolver Publishing, Berlin.
- 2010 Massimiliano Gioni, Judy Ditner (eds.), *10.000 Lives*, Gwangju Biennale Foundation, Seoul/New York.